Emilio Castaño.

8a.

Written mockup blurred lines.

**Name of the song:** Blurred Lines.

**Artist:** Robin Thicke, Pharrell Williams and T.I.

**BPM:** 120.

**Key:** D.

**Signature:** 4/4.

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| **Part of the song.**  | **Instruments.**  | **Lyrics and chords.**  |
| Intro.8 bars. | Vocal, Drums, bass. | **G** **D**Hey, hey, heyHey, hey, heyHey, hey, hey |
| Verse 1. 8 bars. | Drums, vocal, piano, bass. | **G** If you can't hear what I'm trying to say If you can't read from the same page**D** Maybe I'm going deaf, maybe I'm going blind Maybe I'm out of my mind |
| Pre-chorus.8 bars. | Drums, vocal, piano, bass. | **G** OK now he was close, tried to domesticate you But you're an animal, baby it's in your nature**D** Just let me liberate you You don't need no papers That man is not your maker And that's why I'm gon' take a |
| Chorus.16 bars. | Drums, vocal, piano, bass. | **G**Good girl I know you want it I know you want it I know you want it **D**You're a good girl Can't let it get past me You're far from plastic Talk about getting blasted **G**I hate these blurred lines I know you want it I know you want it I know you want it **D**But you're a good girl The way you grab me Must wanna get nasty Go ahead, get at me |
| Verse 2.9 bars. | Drums, vocal, piano, bass. | **G**What do they make dreams fo When you got them jeans onWhat do we need steam forYou the hottest bitch in this place**D**I feel so luckyHey, hey, heyYou wanna hug meHey, hey, heyWhat rhymes with hug me?Hey, hey, hey |
| Pre-chorus (Robin Thicke).10 bars. | Drums, vocal, piano, bass. | **G**OK now he was close, tried to domesticate youBut you're an animal, baby it's in your nature**G**Just let me liberate youHey, hey, heyYou don't need no papersHey, hey, heyThat man is not your makerHey, hey, hey |
| Chorous (Robin Thicke).17 bas. | Drums, vocal, piano, bass. | And that's why I'm gon' take a good girlI know you want itI know you want itI know you want it **D**You're a good girlCan't let it get past meYou're far from plasticTalk about getting blasted **G**I hate these blurred linesI know you want itI hate them linesI know you want itI hate them linesI know you want it **D**But you're a good girlThe way you grab meMust wanna get nastyGo ahead, get at me |
| Verse 3 (T.I).18 bars. | Drums, vocal, piano, bass. | **G**One thing I ask of youLet me be the one you back that ass toYo, from Malibu, to ParibuYeah, had a bitch, but she ain't bad as you**D**So hit me up when you passing throughI'll give you something big enough to tear your ass in twoSwag on, even when you dress casualI mean it's not almost unbearable**G**Then, honey you're not there when I'mWith my foresight bitch you pay me byNothing like your last guy, he too square for youHe don't smack that ass and pull your hair like that**D**So I just watch and wait for you to saluteBut you didn't pickNot many women can refuse this pimpin'But I'm a nice guy, but you get it if you get with me |
| Bridge.8 bars. | Drums, vocal, piano, bass. | **G**Shake the vibe, get down, get up**D**Do it like it hurt, like it hurtWhat you doing like word |
| Pre-chorus 9 bars. | Drums, vocal, piano, bass. | **G**Baby can you breathe? I got this from JamaicIt always works for me Dakota to Decatur, uh huh**D**No more pretendingHey, hey, heyCause now you winningHey, hey, heyHere's our beginning |
| Chorus (Robin Thicke).17 bars.  | Drums, vocal, piano, bass. | I always wanted a good girlI know you want itI know you want itI know you want it **D**You're a good girlCan't let it get past meYou're far from plasticTalk about getting blasted **G**I hate these blurred linesI know you want itI know you want itI know you want it **D**But you're a good girlThe way you grab meMust wanna get nastyGo ahead, get at me |
| Outro.8 bars. | Vocal, drums.  | **G**Everybody get upEverybody get up **D**Hey, hey, heyHey, hey, heyHey, hey, hey |