Emilio Castaño.

8a.

Written mockup blurred lines.

**Name of the song:** Blurred Lines.

**Artist:** Robin Thicke, Pharrell Williams and T.I.

**BPM:** 120.

**Key:** D.

**Signature:** 4/4.

|  |  |  |
| --- | --- | --- |
| **Part of the song.** | **Instruments.** | **Lyrics and chords.** |
| Intro.  8 bars. | Vocal, Drums, bass. | **G**  **D**  Hey, hey, hey  Hey, hey, hey  Hey, hey, hey |
| Verse 1.  8 bars. | Drums, vocal, piano, bass. | **G**  If you can't hear what I'm trying to say  If you can't read from the same page  **D**  Maybe I'm going deaf, maybe I'm going blind  Maybe I'm out of my mind |
| Pre-chorus.  8 bars. | Drums, vocal, piano, bass. | **G**  OK now he was close, tried to domesticate you  But you're an animal, baby it's in your nature  **D**  Just let me liberate you  You don't need no papers  That man is not your maker  And that's why I'm gon' take a |
| Chorus.  16 bars. | Drums, vocal, piano, bass. | **G**  Good girl  I know you want it  I know you want it  I know you want it  **D**  You're a good girl  Can't let it get past me  You're far from plastic  Talk about getting blasted  **G**  I hate these blurred lines  I know you want it  I know you want it  I know you want it  **D**  But you're a good girl  The way you grab me  Must wanna get nasty  Go ahead, get at me |
| Verse 2.  9 bars. | Drums, vocal, piano, bass. | **G**  What do they make dreams fo  When you got them jeans on  What do we need steam for  You the hottest bitch in this place  **D**  I feel so lucky  Hey, hey, hey  You wanna hug me  Hey, hey, hey  What rhymes with hug me?  Hey, hey, hey |
| Pre-chorus (Robin Thicke).  10 bars. | Drums, vocal, piano, bass. | **G**  OK now he was close, tried to domesticate you  But you're an animal, baby it's in your nature  **G**  Just let me liberate you  Hey, hey, hey  You don't need no papers  Hey, hey, hey  That man is not your maker  Hey, hey, hey |
| Chorous (Robin Thicke).  17 bas. | Drums, vocal, piano, bass. | And that's why I'm gon' take a good girl  I know you want it  I know you want it  I know you want it  **D**  You're a good girl  Can't let it get past me  You're far from plastic  Talk about getting blasted  **G**  I hate these blurred lines  I know you want it  I hate them lines  I know you want it  I hate them lines  I know you want it  **D**  But you're a good girl  The way you grab me  Must wanna get nasty  Go ahead, get at me |
| Verse 3 (T.I).  18 bars. | Drums, vocal, piano, bass. | **G**  One thing I ask of you  Let me be the one you back that ass to  Yo, from Malibu, to Paribu  Yeah, had a bitch, but she ain't bad as you  **D**  So hit me up when you passing through  I'll give you something big enough to tear your ass in two  Swag on, even when you dress casual  I mean it's not almost unbearable  **G**  Then, honey you're not there when I'm  With my foresight bitch you pay me by  Nothing like your last guy, he too square for you  He don't smack that ass and pull your hair like that  **D**  So I just watch and wait for you to salute  But you didn't pick  Not many women can refuse this pimpin'  But I'm a nice guy, but you get it if you get with me |
| Bridge.  8 bars. | Drums, vocal, piano, bass. | **G**  Shake the vibe, get down, get up  **D**  Do it like it hurt, like it hurt  What you doing like word |
| Pre-chorus  9 bars. | Drums, vocal, piano, bass. | **G**  Baby can you breathe? I got this from Jamaic  It always works for me Dakota to Decatur, uh huh  **D**  No more pretending  Hey, hey, hey  Cause now you winning  Hey, hey, hey  Here's our beginning |
| Chorus (Robin Thicke).  17 bars. | Drums, vocal, piano, bass. | I always wanted a good girl  I know you want it  I know you want it  I know you want it  **D**  You're a good girl  Can't let it get past me  You're far from plastic  Talk about getting blasted  **G**  I hate these blurred lines  I know you want it  I know you want it  I know you want it  **D**  But you're a good girl  The way you grab me  Must wanna get nasty  Go ahead, get at me |
| Outro.  8 bars. | Vocal, drums. | **G**  Everybody get up  Everybody get up  **D**  Hey, hey, hey  Hey, hey, hey  Hey, hey, hey |